

# Toumei Answer

Rochi Arrange

rochi

♩ = 80

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

*p*

*mp*

Measures 6-10. Measure 6 begins with a piano (*p*) dynamic. Measure 8 includes a mezzo-piano (*mp*) dynamic marking. The notation continues with various melodic and harmonic patterns.

10

*f*

Measures 11-13. Measure 12 features a forte (*f*) dynamic marking. The music shows a progression of chords and melodic lines.

13

*p*

Measures 14-16. Measure 14 starts with a piano (*p*) dynamic. The notation includes complex rhythmic patterns in both hands.

16

Measures 17-19. The final system of the page, showing the continuation of the musical themes.

19

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

22

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

26

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

31

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

34

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

37

Red. \_\_\_\_\_

40

Red. \_\_\_\_\_

43

Red. \_\_\_\_\_

48

$\text{♩} = 50$        $\text{♩} = 30$

Red. \_\_\_\_\_