



**Harrison Birtwistle**

**Ritual Fragment**  
for chamber orchestra  
(1990)

**Study score**

**UE 19413**

**Harrison Birtwistle**

**Ritual Fragment**  
for chamber orchestra  
(1990)

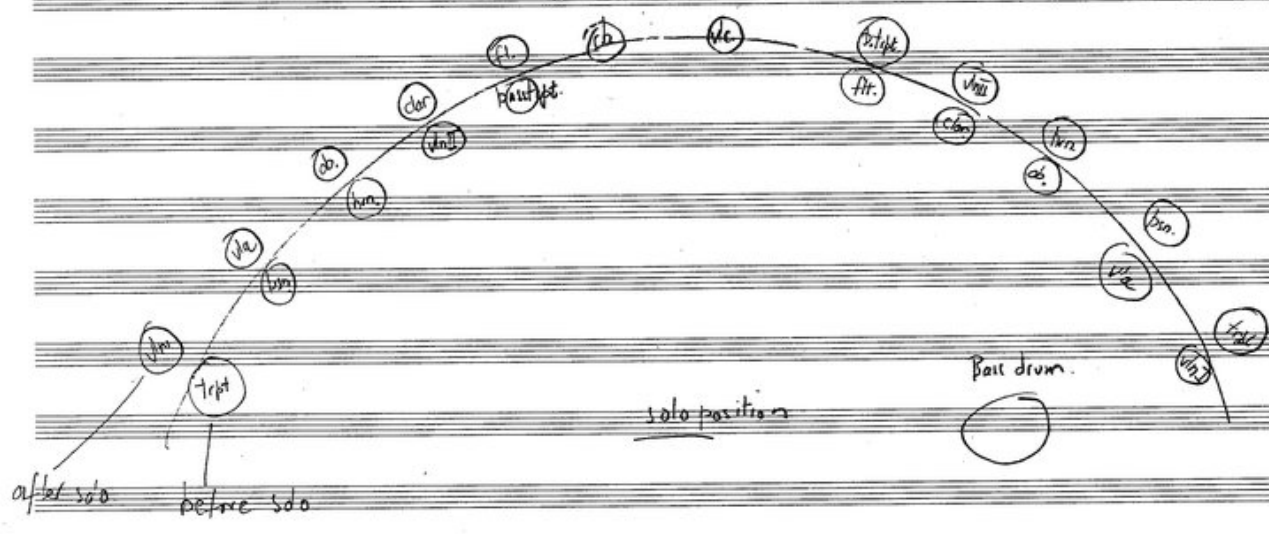
**Study score**

#### PERFORMANCE NOTES

This piece, which is performed without a conductor, consists of a solo part, played by ten of the players in succession, with those not playing the solo acting as an accompaniment. To begin with the players are seated as in the diagram (overleaf). The piece evolves with each solo instrument moving, in turn, from this initial placement (position I) to the centre to become the soloist until the next instrument comes and takes over. After each solo (which is a continuous line, since the instruments overlap one another), the player moves back to join the accompanying ensemble again, but this time to the place vacated by the current soloist (position II). The accompanimental role, though somewhat free in nature, is linked to the solo part by way of reference points or cues. The instruments which are not included in the solo part are the cello, double bass, piano and bass drum. The latter two also supply cues for the other instrumentalists.

Leaving

Piano



INSTRUMENTATION

FLUTE  
OBOE  
CLARINET  
BASSOON  
HORN  
TRUMPET  
BASS TRUMPET  
PIANO  
BASS DRUM  
2 VIOLINS  
VIOLA  
CELLO  
DOUBLE BASS

This piece was written for the Michael  
Vyner memorial concert on 6th May 1990  
at the Royal Opera House, Covent Garden.  
It was performed by the London Sinfonietta.

duration - c.11 mins.

to the memory of Michael Vyner

Ritual Fragment

for chamber orchestra (1990)

Harrison Birtwistle

(\* 1934)

flute

oboe

clarinet

bassoon

trumpet

horn

bass trumpet

violin 1

violin 2

viola

viola cello

contra bass

piano

Large bass drum  
set horizontally

cue line

Solo positions

1

con sord.

senza sord.

band

more to solo position, not fast.

3.5 sec

4

5

3.5

1

colla voce

♩ = C 42 continue steel tempo.

ped.

trumpet  
senza sord

♩ = C 92



Handwritten musical score for a full orchestra. The score is written on multiple staves, including parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hro.), Bassoon (basoon), Violin (vln.), Viola (vla.), Violoncello (vc.), Double Bass (cb.), Piano (pno.), and Violin (vln.). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mod.*, *mod.to*, *mod.to*). The tempo is marked as *mod.* and the time signature is 4/4. The score includes a "Cue line" section and a "Violin" section.



Handwritten musical score for 'The Marriage of Figaro' by Mozart. The score is written on multiple staves, including Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (bassoon), Violin I (Violin I), Violin II (Violin II), Viola, Violoncello (Vcl), Double Bass (Cb), and Piano (pno). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', 'mf', 'p', and 'dolce'. There are also tempo markings like 'Allegro' and 'Andante'. The score is divided into measures by vertical dashed lines. A large number '3' is written in a box at the top right of the page.

Handwritten musical score for a 12-voice choir and orchestra. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Soprano 3, Soprano 4, Alto 3, Alto 4, Tenor 3, Tenor 4, Bass 3, Bass 4, and Orchestra. The music is in 4/4 time and features complex harmonies, including a 'canon' section. The score is marked with various dynamics (p, mp, mf, f) and includes a 'more back' instruction for the strings.

$$\|f\|_{\text{dim}_\infty} = \dots$$

Handwritten musical score for "The Fire" by John Williams. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*), and performance instructions (e.g., "stand", "follow de.", "follow, bass rpt"). The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall style is that of a professional musical manuscript.

8

wind take breaths in the ties and not the slurs.

5

fl

ob

clar

bso

trpt

horn

more forward

Senza timb.

Vln I

Vln II

Vla

Vcl

Cb

poco cresc.

broad. expansive

5

poco decresc.

horn

poco cresc.

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and piano. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- sf.** (sforzando) marking at the beginning of the first staff.
- sfpp** (sforzando piano) marking in the second staff.
- l-c. 60** (lento - 60) tempo marking in the third staff.
- l-c. 72** (lento - 72) tempo marking in the fourth staff.
- mf** (mezzo-forte) marking in the fifth staff.
- not longer sharp** annotation in the sixth staff.
- l-c. 60** tempo marking in the seventh staff.
- l-c. 72** tempo marking in the eighth staff.
- l-c. 90** tempo marking in the ninth staff.
- l-c. 90** tempo marking in the tenth staff.
- l-c. 90** tempo marking in the eleventh staff.
- l-c. 90** tempo marking in the twelfth staff.
- l-c. 90** tempo marking in the thirteenth staff.
- l-c. 90** tempo marking in the fourteenth staff.
- l-c. 90** tempo marking in the fifteenth staff.
- l-c. 90** tempo marking in the sixteenth staff.
- l-c. 90** tempo marking in the seventeenth staff.
- l-c. 90** tempo marking in the eighteenth staff.
- l-c. 90** tempo marking in the nineteenth staff.
- l-c. 90** tempo marking in the twentieth staff.
- l-c. 90** tempo marking in the twenty-first staff.
- l-c. 90** tempo marking in the twenty-second staff.
- l-c. 90** tempo marking in the twenty-third staff.
- l-c. 90** tempo marking in the twenty-fourth staff.
- l-c. 90** tempo marking in the twenty-fifth staff.
- l-c. 90** tempo marking in the twenty-sixth staff.
- l-c. 90** tempo marking in the twenty-seventh staff.
- l-c. 90** tempo marking in the twenty-eighth staff.
- l-c. 90** tempo marking in the twenty-ninth staff.
- l-c. 90** tempo marking in the thirtieth staff.
- l-c. 90** tempo marking in the thirty-first staff.
- l-c. 90** tempo marking in the thirty-second staff.
- l-c. 90** tempo marking in the thirty-third staff.
- l-c. 90** tempo marking in the thirty-fourth staff.
- l-c. 90** tempo marking in the thirty-fifth staff.
- l-c. 90** tempo marking in the thirty-sixth staff.
- l-c. 90** tempo marking in the thirty-seventh staff.
- l-c. 90** tempo marking in the thirty-eighth staff.
- l-c. 90** tempo marking in the thirty-ninth staff.
- l-c. 90** tempo marking in the fortieth staff.
- l-c. 90** tempo marking in the forty-first staff.
- l-c. 90** tempo marking in the forty-second staff.
- l-c. 90** tempo marking in the forty-third staff.
- l-c. 90** tempo marking in the forty-fourth staff.
- l-c. 90** tempo marking in the forty-fifth staff.
- l-c. 90** tempo marking in the forty-sixth staff.
- l-c. 90** tempo marking in the forty-seventh staff.
- l-c. 90** tempo marking in the forty-eighth staff.
- l-c. 90** tempo marking in the forty-ninth staff.
- l-c. 90** tempo marking in the fiftieth staff.
- l-c. 90** tempo marking in the fifty-first staff.
- l-c. 90** tempo marking in the fifty-second staff.
- l-c. 90** tempo marking in the fifty-third staff.
- l-c. 90** tempo marking in the fifty-fourth staff.
- l-c. 90** tempo marking in the fifty-fifth staff.
- l-c. 90** tempo marking in the fifty-sixth staff.
- l-c. 90** tempo marking in the fifty-seventh staff.
- l-c. 90** tempo marking in the fifty-eighth staff.
- l-c. 90** tempo marking in the fifty-ninth staff.
- l-c. 90** tempo marking in the sixtieth staff.
- l-c. 90** tempo marking in the sixty-first staff.
- l-c. 90** tempo marking in the sixty-second staff.
- l-c. 90** tempo marking in the sixty-third staff.
- l-c. 90** tempo marking in the sixty-fourth staff.
- l-c. 90** tempo marking in the sixty-fifth staff.
- l-c. 90** tempo marking in the sixty-sixth staff.
- l-c. 90** tempo marking in the sixty-seventh staff.
- l-c. 90** tempo marking in the sixty-eighth staff.
- l-c. 90** tempo marking in the sixty-ninth staff.
- l-c. 90** tempo marking in the seventieth staff.
- l-c. 90** tempo marking in the seventy-first staff.
- l-c. 90** tempo marking in the seventy-second staff.
- l-c. 90** tempo marking in the seventy-third staff.
- l-c. 90** tempo marking in the seventy-fourth staff.
- l-c. 90** tempo marking in the seventy-fifth staff.
- l-c. 90** tempo marking in the seventy-sixth staff.
- l-c. 90** tempo marking in the seventy-seventh staff.
- l-c. 90** tempo marking in the seventy-eighth staff.
- l-c. 90** tempo marking in the seventy-ninth staff.
- l-c. 90** tempo marking in the eightieth staff.
- l-c. 90** tempo marking in the eighty-first staff.
- l-c. 90** tempo marking in the eighty-second staff.
- l-c. 90** tempo marking in the eighty-third staff.
- l-c. 90** tempo marking in the eighty-fourth staff.
- l-c. 90** tempo marking in the eighty-fifth staff.
- l-c. 90** tempo marking in the eighty-sixth staff.
- l-c. 90** tempo marking in the eighty-seventh staff.
- l-c. 90** tempo marking in the eighty-eighth staff.
- l-c. 90** tempo marking in the eighty-ninth staff.
- l-c. 90** tempo marking in the ninetieth staff.
- l-c. 90** tempo marking in the ninety-first staff.
- l-c. 90** tempo marking in the ninety-second staff.
- l-c. 90** tempo marking in the ninety-third staff.
- l-c. 90** tempo marking in the ninety-fourth staff.
- l-c. 90** tempo marking in the ninety-fifth staff.
- l-c. 90** tempo marking in the ninety-sixth staff.
- l-c. 90** tempo marking in the ninety-seventh staff.
- l-c. 90** tempo marking in the ninety-eighth staff.
- l-c. 90** tempo marking in the ninety-ninth staff.
- l-c. 90** tempo marking in the hundredth staff.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings (e.g., *mp*, *f*, *mf*, *mf*), articulation (e.g., *acc.*, *acc.*, *acc.*), and performance instructions (e.g., *stand*, *move forward*, *stop where ever on barline*, *hold last time*, *more back*). The score is divided into two systems, with the first system starting at measure 6 and the second system starting at measure 12. The instruments listed on the left include Fl, Ob, Clw, Bsn, Bpt, Bsn/Hr, Vln I, Vln II, Vlg, Vlc, Cb, Pno, Bp, and Hrn. The score is written in a complex, handwritten style with many annotations and markings.

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hrn.), Bass Trombone (Bass Tpt.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), Piano (Pno.), Percussion (Perc.), and Oboe (Ob.). The score is written in a single system with various musical notations, including notes, rests, and dynamic markings. A large number '7' is written in a box on the Flute staff. The score is divided into two systems by a double bar line. The first system contains staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Bass Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, Percussion, and Oboe. The second system contains staves for Piano, Percussion, and Oboe. The score is written in a single system with various musical notations, including notes, rests, and dynamic markings. A large number '7' is written in a box on the Flute staff. The score is divided into two systems by a double bar line. The first system contains staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Bass Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, Percussion, and Oboe. The second system contains staves for Piano, Percussion, and Oboe.



Handwritten musical score for "The Rose Tree" by J. C. 72. The score is written on 15 staves, including parts for Flute, Clarinet, Bassoon, Trumpet, Horn, Bass Trombone, Violin, Viola, Violoncello, Double Bass, Piano, Double Bassoon, Cello, and Double Bass. The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. The score includes various musical notations such as notes, rests, dynamics (p, f, pp, mp, fp), and articulation marks. There are also handwritten annotations in the margins, including "J.C. 72", "little faster than before", "p. over four repeats then cresc.", "stand", "more", "senza sord.", "J.C. 45", "J.C. 42", "J.C. 60", and "J.C. 61". A circled number "8" is written in the margin between the two systems.

the de de \* stop whenever on bar line,  
or hold until bar line.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute (Fl), Clarinet (clar), Bassoon (bsn), Oboe (ob), Horn (hon), Bass Horn (bass ht), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), Double Bass (db), Piano (pno), and Percussion (BD). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mf*, *mp*, and *ppz*. There are also performance instructions like "shut", "as before", "cm. sed.", "senza sed.", "I = C 92", "short move forward", and "more back". A section marked with a box containing the number 9 is present. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Handwritten musical score for page 14, featuring multiple staves for various instruments and vocal parts. The score includes handwritten annotations such as "more forward.", "l.c.p. quiet", "l.c.p. before", "follow dynamics level of solo vln.", and "left only.".

The staves are labeled as follows:

- fl.
- ob.
- clar.
- bn.
- b♭
- hrt.
- b lgt.
- vln.
- vla.
- vlc.
- cb.
- pos.
- tp.
- vln 2

Key annotations and markings include:

- "more forward." (written above the clarinet staff)
- "l.c.p. quiet" (written above the horn staff)
- "l.c.p. before" (written above the viola staff)
- "follow dynamics level of solo vln." (written below the cello staff)
- "left only." (written above the cello staff)
- Dynamics markings: *p*, *ff*, *f*
- Articulation: *acc.* (accents)

[illegible]

Handwritten musical score for piano (pno), double bass (DB), and violin (Vln2). The score is written on three systems of staves. The piano part includes dynamic markings such as *pp*, *f*, *mp*, and *ppp*, and includes the instruction "hold down". The double bass part includes dynamic markings like *f*, *mp*, and *pp*, and includes the instruction "lead time a little slower, but no roll, within the repeat." The violin part includes dynamic markings like *p*, *pp*, and *mp*, and includes the instruction "more back". The score is marked with a tempo of  $\text{♩} = 72$  and a rehearsal mark 10. The score is written in a key with one flat (B-flat) and a 4/4 time signature.



Handwritten musical score for multiple instruments. The score is divided into two systems, each starting with a measure number '11' in a box. The instruments listed on the left are: P (Piano), ab (Alto Saxophone), bar (Baritone Saxophone), Clar. (Clarinet), Vln. (Violin), Vln2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso), pno (Piano), Bp. (Bassoon), and Clar. (Clarinet).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- senza cord.* (without strings)
- f* (forte)
- pp* (pianissimo)
- more back*
- senza cord.* (without strings)
- f* (forte)
- pp* (pianissimo)
- more back*

The score is written in a complex, handwritten style, typical of a composer's draft.



Handwritten musical score for page 18, featuring various instruments and dynamic markings. The score is organized into systems, with vertical dashed lines indicating measures. The instruments and parts include:

- Flute (fl):** First system, dynamic markings *pp* and *pp*.
- Oboe (ob):** First system, dynamic marking *pp*.
- Clarinet (clar):** First system, dynamic marking *pp*.
- Bassoon (bsn):** First system, dynamic marking *pp*.
- Brass (btp):** Second system, dynamic marking *pp*.
- Brass (btp):** Second system, dynamic marking *pp*.
- Violin 1 (vln. 1):** Third system, dynamic marking *pp*.
- Violin 2 (vln. 2):** Third system, dynamic marking *pp*.
- Viola (via):** Third system, dynamic marking *pp*.
- Violoncello (vcl):** Third system, dynamic marking *pp*.
- Double Bass (cb):** Third system, dynamic marking *pp*.
- Piano (pno):** Fourth system, dynamic markings *mp* and *pp*.
- Double Bass (BD):** Fourth system, dynamic marking *mp*.
- Bass (bass):** Fifth system, dynamic markings *mp* and *pp*.

Other markings include "con sord" (con sordina), "loc. 52", "f", "p", "more forward", and "hand".

Handwritten musical score for a symphony orchestra, page 19. The score is divided into two systems, each starting with a boxed number '12'.

**System 1 (Measures 1-12):**

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn). The bassoon part includes a 'move back' instruction.
- Strings:** Violin I (vi1), Violin II (vi2), Viola (vle), Violoncello (vc), Contrabass (cb). The violin parts include 'pp' (pianissimo) markings.
- Percussion:** Timpani (tpn) and Snare Drum (snr). The snare drum part includes a 'move back' instruction.
- Other:** A 'move back' instruction is also present for the woodwinds.

**System 2 (Measures 13-24):**

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn). The bassoon part includes a 'move back' instruction.
- Strings:** Violin I (vi1), Violin II (vi2), Viola (vle), Violoncello (vc), Contrabass (cb). The violin parts include 'pp' (pianissimo) markings.
- Percussion:** Timpani (tpn) and Snare Drum (snr). The snare drum part includes a 'move back' instruction.
- Other:** A 'move back' instruction is also present for the woodwinds.

The score is written in a standard musical notation style with various dynamics (pp, p, f) and articulation marks.



Handwritten musical score for orchestra and piano, page 20. The score is divided into two systems, each marked with a boxed number 13.

**First System (Measures 1-13):**

- Drum (dr.):** Features a snare drum part with a melodic line.
- Violins (Vln. I, Vln. II):** Play a melodic line with a crescendo leading to a forte (f) dynamic.
- Viola (Vla.):** Plays a melodic line with a crescendo leading to a forte (f) dynamic.
- Violoncello (Vcl.):** Plays a melodic line with a crescendo leading to a forte (f) dynamic.
- Double Bass (Cb.):** Plays a melodic line with a crescendo leading to a forte (f) dynamic.
- Piano (pno.):** Features a complex melodic line with a crescendo leading to a forte (f) dynamic.

**Second System (Measures 14-27):**

- Drum (dr.):** Continues the snare drum part.
- Violins (Vln. I, Vln. II):** Play a melodic line with a crescendo leading to a forte (f) dynamic.
- Viola (Vla.):** Plays a melodic line with a crescendo leading to a forte (f) dynamic.
- Violoncello (Vcl.):** Plays a melodic line with a crescendo leading to a forte (f) dynamic.
- Double Bass (Cb.):** Plays a melodic line with a crescendo leading to a forte (f) dynamic.
- Piano (pno.):** Continues the complex melodic line with a crescendo leading to a forte (f) dynamic.

Handwritten annotations include "senza cord." (without strings) and "f=92" (tempo marking).

Handwritten musical score for orchestra, featuring staves for Flute (fl), Clarinet (cl), Bassoon (bn), Trumpet (tp), Horn (hn), Violin I (vln1), Violin II (vln2), Viola (vla), Violoncello (vlc), Double Bass (db), Piano (pno), and Percussion (perc). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A boxed number "14" appears on the Flute staff. A handwritten note "ham sound as written" is present near the Violin I staff. The percussion part includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with measures numbered 1 through 15. The instruments listed on the left are: ob (oboe), clar (clarinet), bsn (bassoon), Euph (Euphonium), horn (horn), bass clarinet, vln. 1 (violin 1), vln. 2 (violin 2), vla (viola), vc (violin), cb (cello), pno (piano), BD (bass drum), and fluto (flute). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *con sord.* (con sordina). A tempo marking of *♩ = c. 72* is present. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 16. The page number 22 is in the top left corner, and the page number 15 is in the top right corner.

Handwritten musical score for orchestra and piano, page 23. The score is divided into two systems, each marked with a boxed "16".

**System 1 (Measures 1-4):**

- Flute (fl):** Measures 1-4, marked *mp*.
- Oboe (ob):** Measures 1-4, marked *mp*.
- Clarinet (clar):** Measures 1-4, marked *mp*.
- Bassoon (bsn):** Measures 1-4, marked *mp*.
- Trumpet (trpt):** Measures 1-4, marked *mp*. Includes a handwritten note "can send."
- Horn (hn):** Measures 1-4, marked *mp*.
- Bass Trombone (bass trpt):** Measures 1-4, marked *mp*.
- Violin I (vn I):** Measures 1-4, marked *mp*.
- Violin II (vn II):** Measures 1-4, marked *mp*.
- Viola (vla):** Measures 1-4, marked *mp*.
- Violoncello (vlc):** Measures 1-4, marked *mp*.
- Double Bass (cb):** Measures 1-4, marked *mp*.
- Piano (pno):** Measures 1-4, marked *p*. Includes a handwritten note "8va ped" and a circled "4 Sess."

**System 2 (Measures 5-8):**

- Flute (fl):** Measures 5-8, marked *mp*.
- Oboe (ob):** Measures 5-8, marked *mp*.
- Clarinet (clar):** Measures 5-8, marked *mp*.
- Bassoon (bsn):** Measures 5-8, marked *mp*.
- Trumpet (trpt):** Measures 5-8, marked *mp*. Includes a handwritten note "can send."
- Horn (hn):** Measures 5-8, marked *mp*.
- Bass Trombone (bass trpt):** Measures 5-8, marked *mp*.
- Violin I (vn I):** Measures 5-8, marked *mp*.
- Violin II (vn II):** Measures 5-8, marked *mp*.
- Viola (vla):** Measures 5-8, marked *mp*.
- Violoncello (vlc):** Measures 5-8, marked *mp*.
- Double Bass (cb):** Measures 5-8, marked *mp*.
- Piano (pno):** Measures 5-8, marked *p*. Includes a handwritten note "8va ped" and a circled "4 Sess."

**System 3 (Measures 9-12):**

- Flute (fl):** Measures 9-12, marked *mp*.
- Oboe (ob):** Measures 9-12, marked *mp*.
- Clarinet (clar):** Measures 9-12, marked *mp*.
- Bassoon (bsn):** Measures 9-12, marked *mp*.
- Trumpet (trpt):** Measures 9-12, marked *mp*. Includes a handwritten note "can send."
- Horn (hn):** Measures 9-12, marked *mp*.
- Bass Trombone (bass trpt):** Measures 9-12, marked *mp*.
- Violin I (vn I):** Measures 9-12, marked *mp*.
- Violin II (vn II):** Measures 9-12, marked *mp*.
- Viola (vla):** Measures 9-12, marked *mp*.
- Violoncello (vlc):** Measures 9-12, marked *mp*.
- Double Bass (cb):** Measures 9-12, marked *mp*.
- Piano (pno):** Measures 9-12, marked *p*. Includes a handwritten note "8va ped" and a circled "4 Sess."

**System 4 (Measures 13-16):**

- Flute (fl):** Measures 13-16, marked *mp*.
- Oboe (ob):** Measures 13-16, marked *mp*.
- Clarinet (clar):** Measures 13-16, marked *mp*.
- Bassoon (bsn):** Measures 13-16, marked *mp*.
- Trumpet (trpt):** Measures 13-16, marked *mp*. Includes a handwritten note "can send."
- Horn (hn):** Measures 13-16, marked *mp*.
- Bass Trombone (bass trpt):** Measures 13-16, marked *mp*.
- Violin I (vn I):** Measures 13-16, marked *mp*.
- Violin II (vn II):** Measures 13-16, marked *mp*.
- Viola (vla):** Measures 13-16, marked *mp*.
- Violoncello (vlc):** Measures 13-16, marked *mp*.
- Double Bass (cb):** Measures 13-16, marked *mp*.
- Piano (pno):** Measures 13-16, marked *p*. Includes a handwritten note "8va ped" and a circled "4 Sess."

