

DYNAMITE 3

GRIMM

THE WARLOCK



GRIMM

THE WARLOCK

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Based on the NBC Television series "Grimm."

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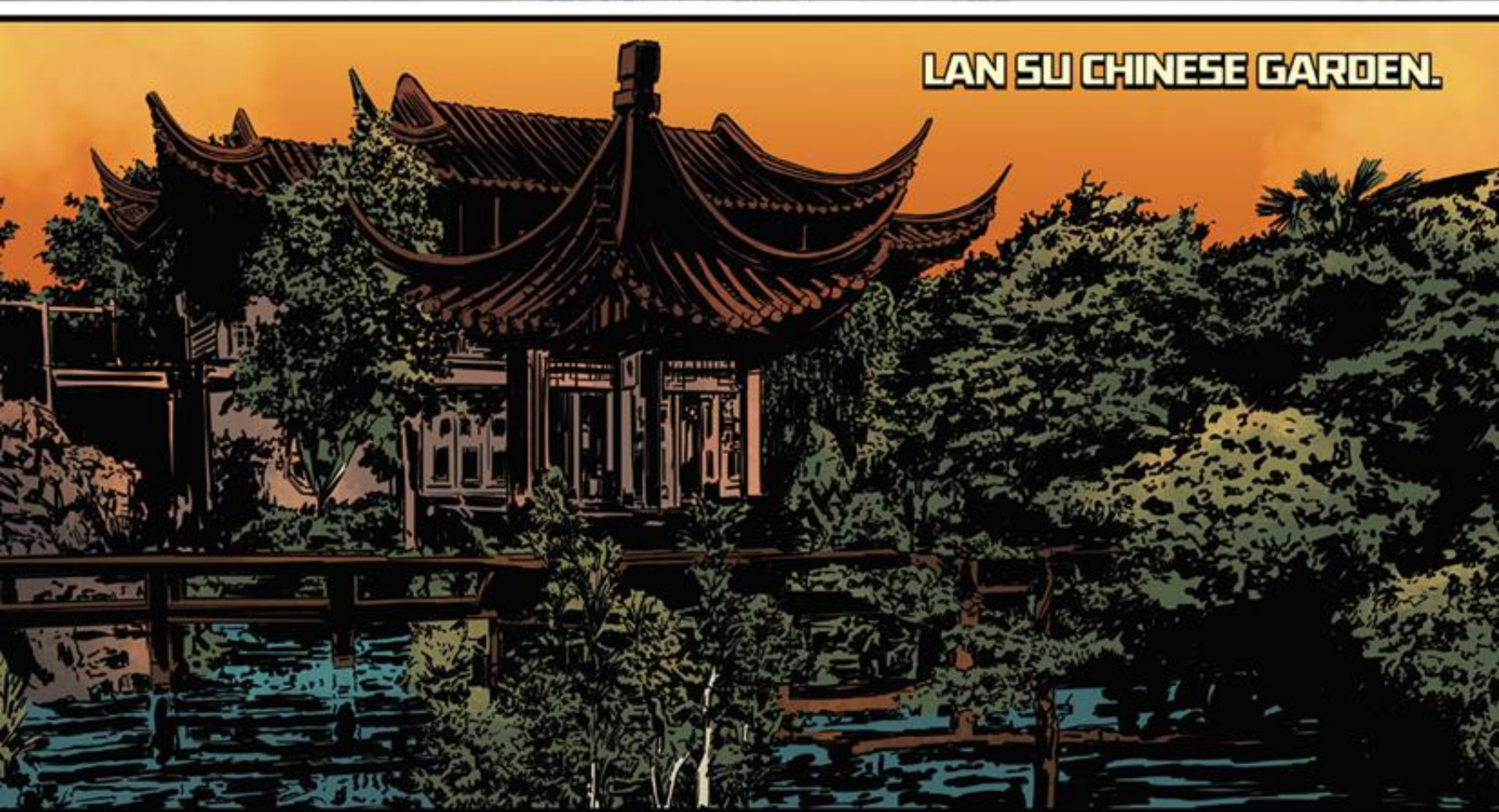
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PORTLAND, OR.



LAN SU CHINESE GARDEN.





DETECTIVE BURKHARDT, NICE OF YOU TO JOIN US.

WOULDN'T RATHER BE ANYWHERE ELSE, SERGEANT WU. AND I SAY THAT BECAUSE IT'S OPPOSITE DAY.

WELL, IT'S "OPPOSITE-OF-ALIVE" DAY FOR BRIAN TZU. BORN IN TAIWAN, CAME TO THE STATES WHEN HE WAS ONLY A YEAR OLD. MOVED TO PORTLAND FOR ART SCHOOL.

HIS FAMILY IS STILL IN SAN FRANCISCO. NO KNOWN RELATIVES IN TOWN. NO ROOMMATES-- HE LIVED IN A STUDIO APARTMENT. PAID HIS RENT ON TIME. NO PRIORS, NOT EVEN A SPEEDING TICKET.

IN FACT, DIDN'T DRIVE.

SO YOU'RE SAYING THIS GUY WAS A GHOST.

IF HE WASN'T BEFORE, HE IS NOW.











NOTHING
THAT JUMPS
OUT AT YOU.
WHAT DID YOU
FIND?



CENTRAL PRECINCT JUSTICE CENTER.

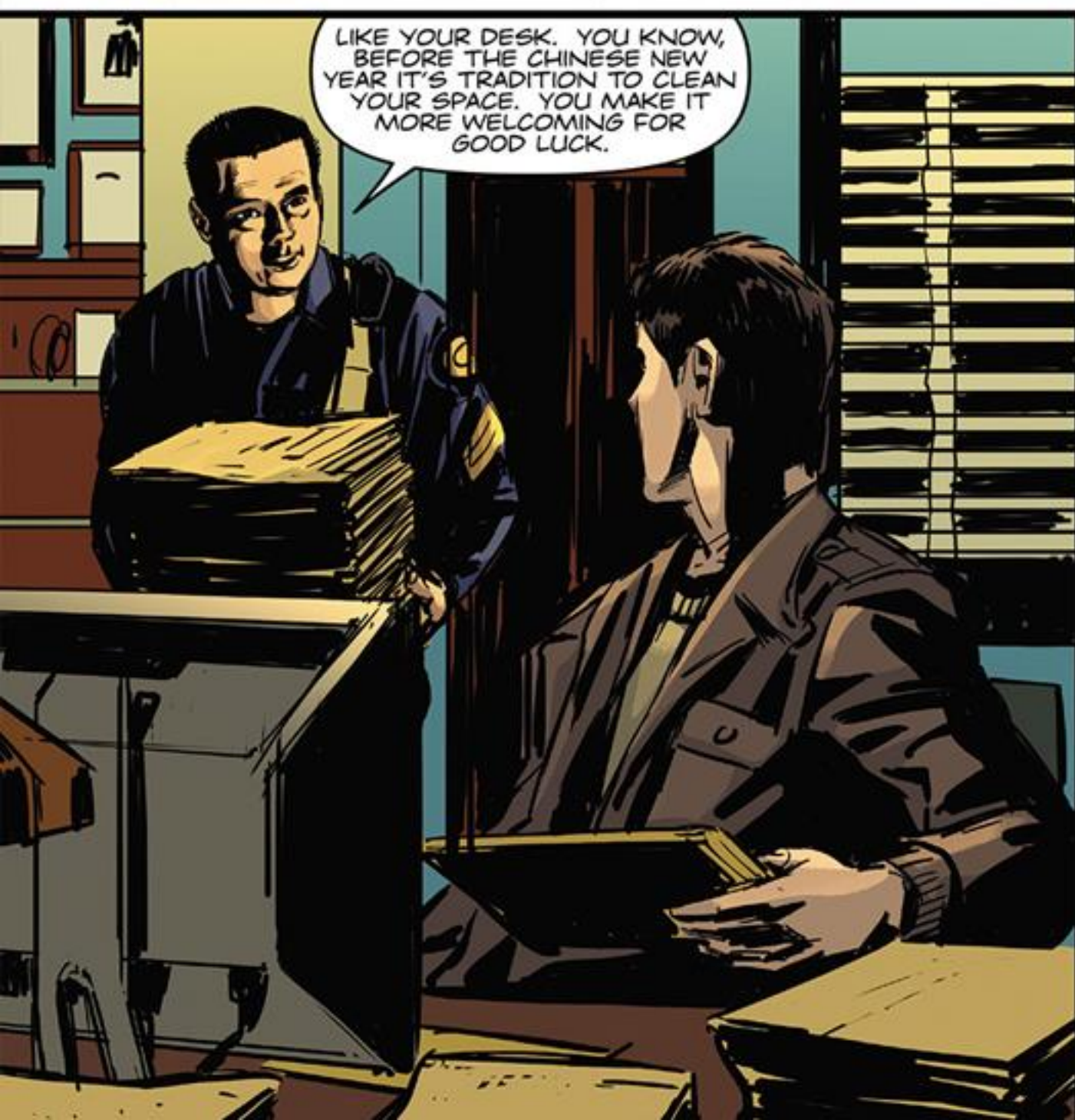


I CAN'T
FIND ANYTHING
HERE.



THERE'S
NOTHING IN THE
CRIME SCENE FILE,
THE M.E. REPORT
SAYS HE GOT HIT ON
THE HEAD, DROWNED
SOMEWHERE ELSE,
THEN MOVED TO
THE POOL.

LIKE IT WAS
STAGED, BUT IT'S
TOO CLUTTERED,
TOO CONVOLUTED.



LIKE YOUR DESK. YOU KNOW,
BEFORE THE CHINESE NEW
YEAR IT'S TRADITION TO CLEAN
YOUR SPACE. YOU MAKE IT
MORE WELCOMING FOR
GOOD LUCK.



LET'S GET A
BEER TONIGHT
AND INVITE IN
SOME GOOD
LUCK.



COME IN, DETECTIVE. CAN I GET YOU A FOREIGN OR DOMESTIC.

DOMESTIC, BUT LET'S TALK ABOUT FOREIGN MATTERS. HOW DO YOU KNOW SO MUCH ABOUT CHINESE NEW YEAR.

HOLY COW, THIS IS A LOT OF RED.



MY COLLEGE GIRLFRIEND WAS CHINESE. ANOTHER TRADITION, RED IS THE COLOR OF GOOD LUCK.

SO THE WHOLE POINT OF CHINESE NEW YEAR IS TO GET GOOD LUCK?



THE PURPOSE IS TO PREPARE THE YEAR FOR WHAT YOU WANT IT TO BE.



MOST PEOPLE WANT GOOD LUCK. IT'S PRETTY UNIVERSAL.

WHAT IF SOMEONE WANTS THE YEAR TO BE ABOUT DEATH AND MURDER?



WISHING FOR
THE DEATH OF
AN ENEMY IS
NOTHING NEW.
EVERY CULTURE
HAS THAT.

YEAH, BUT IS
THERE SOMETHING
SPECIFICALLY CHINESE
ABOUT THIS CASE?
SOMETHING I'M
MISSING?



BEATS ME.
I'M NOT CHINESE.
BUT THE CHINESE
ZODIAC IS FULL OF
SYMBOLISM. THE
DRAGON IS THE
EMPEROR'S SIGN
OF CELESTIAL
POWER.



THE TIGER
REPRESENTS
TERRESTRIAL
POWER. THEY
MAKE THE
YIN AND THE
YANG.



THIS IS
THE YEAR OF
THE SNAKE. SO
IT'S GOOD FOR
PATIENCE
AND CAREFUL
ACTION.

NEXT WEEK
WILL BE THE
YEAR OF THE
HORSE. GOOD
FOR WILD
ABANDON.



THIS
HAS BEEN
A BIG HELP, WU.
I HAVE SOME
MORE READING
TO DO.

AUNT MARIE'S GRIMM-TRAILER.

"I SAW
THE SACRIFICE
WAS FRESH.
THE ORIENTAL
MYSTIC WAS
NOWHERE TO
BE FOUND."

"THE NEW YEAR
WAS NOT CELEBRATED
IN THE MOUNTAINS
OF TIBET, SO THE
SIGNIFICANCE WAS LOST
ON ME UNTIL YEARS
LATER. MAO'S GREAT
LEAP FORWARD WAS
HERALDED IN BY BLOOD
AND MAGIC."

"SOON AFTER,
A LOCAL ETHNIC
WILDERMANN ATTACKED
OUR CAMP. THE LOCALS
CALLED HIM MICHE. THE
ENGLISH GUIDE CALLED
HIM A YETI. HE KILLED
EVERYONE IN OUR
PARTY SAVE ME."

"I BEHEADED
HIM WITH
THE KATAR I
PROCURED IN
BOMBAY."

KATAR. INDIAN
PUNCHING DAGGER.
I SAW ONE OF
THOSE.







UH, OKAY,
I'LL TAKE GAO
BACK TO THE
PRECINCT TO
QUESTION HIM.
WU, YOU STAY
HERE.

IN CASE
ANOTHER
SUSPECT
TURNS
HIMSELF
IN?

SURE.
GOOD
PLAN.



HE DOESN'T
KNOW YOU'RE
A GRIMM?



AND WE'RE
GONNA KEEP IT
THAT WAY.



SO WHAT
MADE YOU WANT
TO TALK TO ME?
YOU SURE DIDN'T
WANT TO TALK
THE OTHER DAY.

MY APARTMENT
WAS RANSACKED.
YOU SEE, BRIAN
WAS MY
BOYFRIEND.



MY FAMILY COMES FROM WESTERN CHINA. THE MOUNTAINS. THE HIMALAYAS. BUT YOU GUESSED THAT. THE WESTERNERS CALL US WILDERMENN.

IN TIBET WE ARE CALLED MICHE. MY FAMILY HAS BEEN HUNTED TO NEAR EXTINCTION.



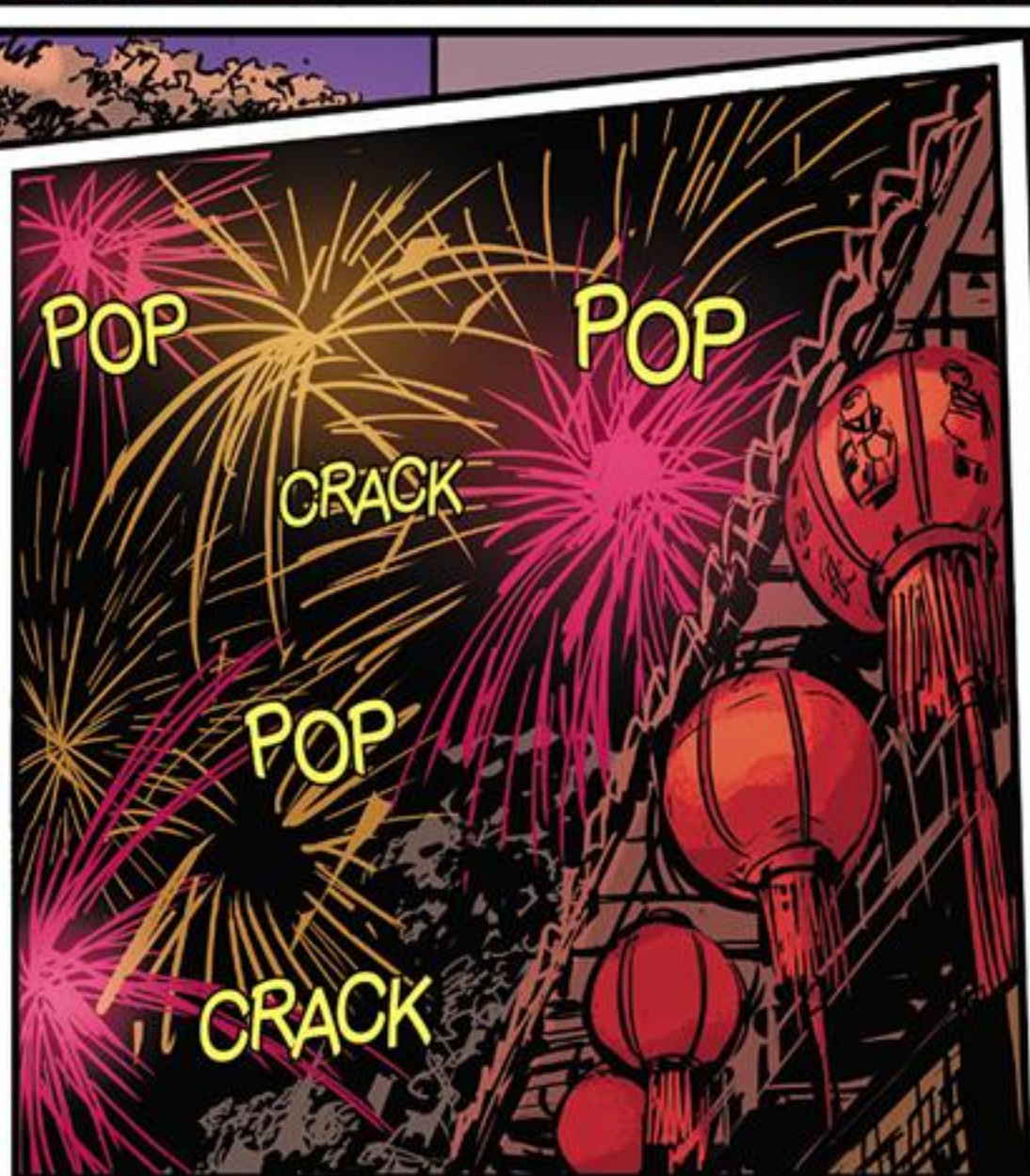
"BRIAN'S FAMILY ARE LUNGNAN. 'DRAGON MEN' TO US, SKALENGECK TO YOU. HIS FAMILY WAS HUNTED TOO. THEY SAY LUNGNAN GALL BLADDER CURES ALL DISEASE. RUBBISH.

"BRIAN AND I COULDN'T BE MORE DIFFERENT. BUT WE FELL IN LOVE.



"WE MET A MAN WHO OFFERED TO HELP US NEVER BE HUNTED AGAIN. FOR US TO BE FREE. HE NEEDED OUR HELP FIRST, BUT THEN..."

HE KILLED BRIAN AND NOW HE'S AFTER YOU. GIVE ME **EVERYTHING** YOU KNOW ABOUT HIM. I'LL FIND THIS MAN.







I SHOULD
THANK YOU
FOR BRINGING US
SOMEPLACE
QUIET. IT MAKES
WHAT COMES
NEXT A LOT
EASIER.



I COULDN'T
AGREE MORE.
BUT NOT FOR
THE REASON
YOU THINK.



YOU DIDN'T
BRING ME BACK
HERE TO TRY
AND KILL ME. I
STRESS "TRY."



NOT AT ALL.
I BROUGHT YOU
HERE TO **RECRUIT**
YOU, GRIMM. I NEED
YOU WORKING WITH
ME INSTEAD OF
AGAINST ME.



YOU'VE ALREADY
INTERFERED WITH
MY PLANS. REGIS
CUTLER AND THE
TOMAHAWKS GAME,
THE TREASURE AT
THE PITTOCK
MANSION.



WE BOTH
HAVE THE SAME
GOAL, REALLY.
YOU WANT THE
EXTINCTION
OF ALL WESEN IN
PORTLAND.
SO DO I.

WHAT
DO YOU
SAY?





I NEED
YOU TO SEND
ME A COUPLE
OF UNIFORMED
OFFICERS, I'VE
GOT A
SUSPECT...



DAMN.

I HAD
A SUSPECT.
I'LL BE RIGHT
THERE, WU.





FRESH.
CAN'T BE MORE
THAN A FEW
HOURS OLD.

THE COLOR
RED, CLEAN
SPACE.

SOMEONE
WAS RINGING
IN THE CHINESE
NEW YEAR.

YEAR OF
THE HORSE.
WILD ABANDON.
THIS IS BAD.

TO BE CONCLUDED.

DYNAMITE®

IN THE NEWS - JANUARY 2014

DYNAMITE CELEBRATES THE 40TH ANNIVERSARY OF THE *SIX MILLION DOLLAR MAN* WITH A NEW SEASON 6 COMIC BOOK SERIES, EXPANDS UPON CLASSIC TV CONTINUITY



Dynamite and NBCUniversal Television Consumer Products are proud to announce that the beloved television action hero Colonel Steve Austin will celebrate his 40th Anniversary by returning to comics in the upcoming *Six Million Dollar Man: Season 6* series, set immediately following the classic television continuity. Featuring the writing talent of award-winning author James Kuhoric (*Army of Darkness*) and artwork by Juan Antonio Ramirez, the upcoming *Six Million Dollar Man: Season 6* comic series will launch with covers by legendary painter Alex Ross (*Kingdom Come*).

A direct follow-up to the classic television series, the *Season 6* series pits Steve Austin and his trusted handler Oscar Goldman against a rogue faction of the OSI. A new type of infiltration agent is the key to the treacherous power play - one that is robotic and completely obedient to the traitors. Can a soulless machine make the world's first Bionic Man obsolete? *Six Million Dollar Man: Season 6* will hold special appeal for longtime fans, as the infamous villain Maskatron debuts for the first time within story continuity with a violent and terrifying purpose. Furthermore, Austin's role as a NASA pilot will return to prominence, as conspiracies involving extraterrestrial technology and close encounters take root at the OSI.

"Being able to tell a story about Steve Austin is a lifetime ambition," says writer James Kuhoric. "*The Six Million Dollar Man* was a cornerstone of positive childhood memories, and stuck with me over three decades. The idea of a man who could do anything he wanted, but always chose to do the 'right thing,' captivated me. Time and time again, Steve would show us that it really wasn't the machine that made the man special, it was the man that made the machines special. That little spark of childhood, that hidden gem that told me to do the right thing, stuck with me all this time. Every time since that I would hear the distinctive opening credits sequence, I would be brought back to a purer frame of mind -- one where you could solve any problem with bionic limbs, a wry smile, and a raised eyebrow."

James Kuhoric has written many original creator-driven and licensed comic books. His list of writing contributions includes *Battlestar Galactica*, *Stargate SG-1*, and his Spike TV Scream Award-winning run on *Army of Darkness*. Collaborating with Jeff Katz, he brought three of the biggest horror franchises together with *Freddy vs. Jason vs. Ash* and its sequel *Freddy vs. Jason vs. Ash: The Nightmare Warriors*. His original creations *Dead Irons* and *Legendary Talespinners* were featured as key releases by *Wizard Magazine* and *Comic Shop News*. He is also the Editor-in-Chief of *Bleeding Cool Magazine*, as well as the Vice President of Publishing for Avatar Press.

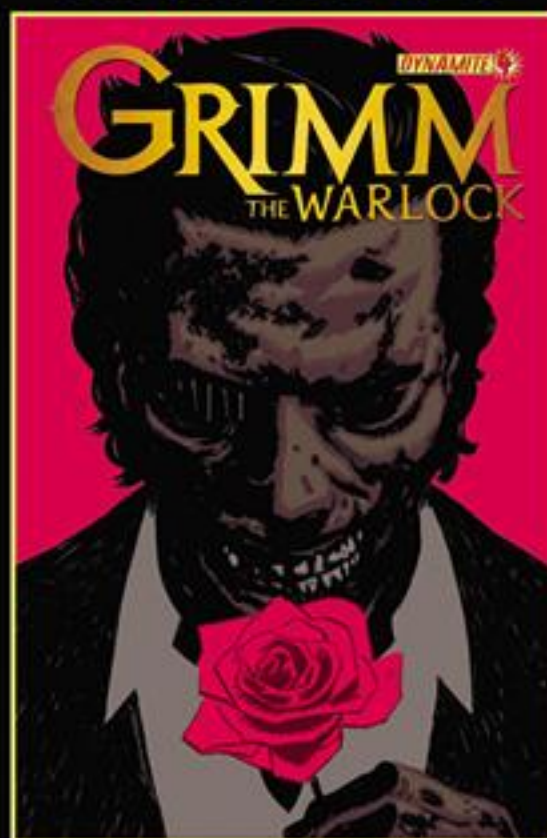
"When the guys at Dynamite launched Kevin Smith's *Bionic Man* (a modern reimagination of the character), I read it loyally every month, but I still missed the original," says Kuhoric. "When Dynamite approved my pitch for the continuation of the original series picking up after the final fifth television season, I knew I had to bring back all the things that made it special to me back in the day. The book has a specific look to it, and will feature many of the main characters from the series. We went out of our way to use the 'Kung Fu Slow Motion', the sound effects, and all the oddities of that era so the comic book would feel like the original TV series."

Kuhoric comments on the art chores, "When I saw the first turnarounds from artist Juanan Ramirez, I was amazed. His images evoked everything special I had always seen in the show, and he brought a fresh more modern look to the pages overall. Dynamite would take it a step further by getting Alex Ross to paint the main covers for the new series. As a lifetime comic book fan, it is a true honor to have the industry's most prolific painter contribute his incredible work on one of my stories. Everything about this new series is going to be done with the care of lifetime fans behind it."

Award-winning painter and industry icon Alex Ross not only provides the covers for *Season 6*, he also made the novel suggestion to develop a long-lost piece of SMDM action figure history into one of the franchise's most fearsome villains. "The Maskatron toy was my favorite toy growing up," says Ross. "I played with it to death, turning it into different characters from *The Six Million Dollar Man*, as well as other comic book characters that I could turn it into. I'm thrilled to help bring it to life in a full storyline."

"When deciding what event would be compelling to fans of the show, it seemed that delivering the sixth season was ideal," says Nick Barrucci, CEO and Publisher of Dynamite. "We wanted to build on the mythos, and to do that, we felt that there had to be new villains. In discussions, we contemplated: why not bring into the series a villain whom fans would know from the toys, even though he wasn't in the TV series? Why not have a villain who could be The Joker to Steve Austin's Batman, or Doctor Octopus to his Spider-Man? How to push the envelope? And I have to say, James took Alex's idea and ran with it. New and existing fans are going to be surprised at the time and care that went in to putting together the series that will help celebrate Steve Austin's 40th Anniversary, and beyond."

NEXT ISSUE:



ISSUE #4

FINAL ISSUE!!! Everything has gone wrong for Nick as a cop and as a Grimm when it comes to the Warlock. Can Nick bring the Warlock to justice? What if he can't? Will his Grimm side take over and put the Warlock in the grave? Can you kill a man who can't die? Read the comic based on the hit NBC show, written by Bram Stoker Award winner Jai Nitz with art by Jose Malaga and covers by Greg Smallwood!

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CURTIS ARMSTRONG

NEW SEASON JANUARY 23

KING of the NERDS

REAL NERD ON NERD ACTION

ROBERT CARRADINE

